

**Mr Renato Perdon**  
**Historian, Political Scientist, Author, Newspaper Editor,**  
**Archivist, University Lecturer,**  
**Consultant to Philippine Presidential Commission on Culture**  
**and the Arts, and Professional Translator.**



RFC is proud and honoured to profile Mr Renato Perdon. Mr Perdon currently lives in Sydney. He has had a notable and successful professional career both in the Philippines and in Australia. As you will understand from reading this profile, Australia is definitely a richer nation from having benefited from Mr Perdon's contributions and skills.

Mr Perdon was born in Bato, Camarines Sur Province, Bicol region, on the main island of Luzon. He grew up in Sipocot, which is a first class municipality of Camarines Sur.

He has a degree in Political Science and Foreign Service, International Relations from the Philippines. He has a Postgraduate Diploma in Museum Studies (Sydney University), and a Postgraduate Diploma in Spanish Major (Colegio de San Juan de Letran). In addition to this he also holds a Masters Degree in Asian Studies and a Graduate Diploma in Archives Administration (University of New South Wales).

Prior to migrating to Australia, Mr Perdon had an esteemed professional career working with the National Historical Commission of the Philippines for more than twenty years. During this time he was a historical translator, curator, and, later, chief historical researcher, while teaching history at the Lyceum of the Philippines University in Intramuros, Manila.

He has acted as a cultural heritage consultant for the Philippine Presidential Commission on Culture and the Arts (1986-1989), now the NCCA, and special assistant to the Chairman of the National Historical Institute (1981-1989).

Mr Perdon was a recipient of Colombo Plan Scholarship, British Council Grant, and Philippine Government Graduate Scholarship and attended various conferences and seminars on history and conservation in Europe, USA, and Asia and the Pacific.

Since his time in Australia Mr Perdon has had a very impressive publishing career. He co-translated a book *Kalendaryong Pangkasaysayan*, a Filipino translation of Historical Calendar - a daily record of historical events in the Philippines. His other publications include *Laws on Historic Preservation in the Philippines* (1988); *Sydney Aldermen: A Biographical Register of Sydney Aldermen, 1843-1992* (1995); *Brown Americans of Asia* (1998); *Pocket Filipino Dictionary* (2002); *Essential Filipino Phrase Book*, (2002); *Moving Out in Filipino* (2003), *English-Filipino/Filipino-English Wordbook* (2003); *Pocket English-Filipino-English Dictionary* (2004); *Technical and Business English-Filipino Wordbook* (2007); *Learning and Speaking Filipino* (2009); *Footnotes to Philippines History, Australian edition* (2008); *Footnotes to Philippine History, American Edition* (2010); *The Life and Times of the Perdon Family* (2011); *Understanding Jose Rizal* (2011); *Kulturang Pilipino* (2012)

Mr Perdon retired as archivist in the Sydney City Archives and is currently the editor of the Filipino Section of *Bayanihan News* based in Sydney. He is also an accredited NAATI Professional Translator for translation agencies in Australia.

Contributions to Australian society from people with a high level of personal, educational and professional calibre, integrity and dedicated work is what helps make Australia a great country. Mr Perdon is one example of the great successes of multiculturalism in Australia. Australia is proud of its multicultural heritage. Filipino Australians, who include those born in the Philippines and those born in Australia, number in the hundreds of thousands. This Filipino Australian community and its many friends have contributed in so many positive ways to Australian society and are motivated to achieve even more when witnessing the humble and significant accomplishments of one of their own, such as Mr Renato Perdon.

Written by  
Radyo Filipino Canberra  
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