

## DR. FLORO QUIBUYEN (SIR): SHORT CV



FLORO QUIBUYEN holds four academic degrees: Ph.D in Political Science and M.A in Anthropology (University of Hawaii at Manoa), B.A in Philosophy (U.P Diliman), and Diploma in Community Services Work (Sydney).



Upon graduation from the University of the Philippines, he was elected member of the Phi Kappa Phi International Honor Society.

He is a recipient of the Wenceslao Vinzon's Achievement Award in Debating (awarded by the University of the Philippines Student Council), an East-West Center study grant (funded by the US Congress to pursue graduate studies at the University of Hawaii at Manoa), a Henry Luce Research Award (awarded by the School of Asia, Hawaii and Pacific Studies, University of Hawaii at Manoa), and a Plaque of Recognition for Excellence in Filmmaking (awarded by the Experimental Cinema of the Philippines, Cultural Center of the Philippines).

He has taught 29 undergraduate and graduate courses across the disciplines, such as philosophy, mathematical logic, debating, art appreciation, drama and cinema, filmmaking and photography, anthropology, psychology, political science, and history (at the University of the Philippines, University of Santo Tomas, and the University of Hawaii at Manoa), and has worked professionally in commercial TV in the Philippines, and in community TV and corporate video production in Hawaii.

His publications include *A Nation Aborted: Rizal, American Hegemony and Philippine Nationalism* (Ateneo Press, 2008); "*and woman will prevail over man*": *Symbolic Sexual Inversion and Counter-Hegemonic Discourse in Mt. Banahaw* (Center for Philippine Studies, University of Hawaii at Manoa), ); 'Japan and America in the Filipino Nationalist Imagination: From Rizal to Ricarte' in *The Philippines and Japan in America's Shadow*, edited by Kiichi

Fujiwara and Yoshiko Nagano (2011); ‘Sulipan, Apalit: A Lost Opportunity in Heritage Conservation,’ in *Towns and Cities of the Philippines: Selected Cases on the History and Evolution of Settlements* (2011) and ‘Rizal’s Legacy for the 21<sup>st</sup> century: Progressive Education, Social Entrepreneurship and Community Development in Dapitan’ (*Social Science Diliman*, 2012). ).

He was editor of the University of the Philippines Asian Center’s *Asian Studies* journal’s special issue on peak oil (2008). Quibuyen gave a series of public lectures on Rizal in major universities in Manila and the provinces in February and June 2011.

Upon retiring from the academe, Quibuyen continues to write on Rizal and Philippine history and culture, and is now doing research on “The coming perfect storm: peak oil, climate change, economic crisis and the collapse of industrial civilization.”

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