

FILMACT :

2-DAY ACTING FOR FILM , SINGING
& DANCING with INDEPENDENT
FILMMAKING WORKSHOP

DAY 1 - 10 April 2015

ACTING MODULE FOR CAMERA



1. What is Method Acting ?

If one listens to either its critics or supporters Method Acting is described as a form of acting where the actor mystically 'becomes' the character or tries to somehow literally live the character in life. Like all clichés, both explanations are false. When Lee Strasberg defined what is popularly known as Method Acting he used a simple declarative sentence: "Method acting is what all actors have always done whenever they acted well."

2. What is the difference between Method Acting & Character Acting ?

A **Character Actor** tends to be (stereotypically)- not always- someone that is not considered handsome / beautiful in a typical conventional way (though appearance or beauty has little to do with it actually, more of how they are perceived, or categorized by casting people, etc.) yet by want of their skill / talent and craft deliver dynamic and unique performances.

The **Method** trains actors to use their imagination, senses and emotions to conceive of characters with unique and original behavior, creating performances grounded in the human truth of the moment.

3. TV and Film as Medium for Artistic Pursuit of Acting

4. What is Acting?

4.1 The various definitions of acting

4.2 NO ACTING PLEASE (Eric Morris Method)

4.3 Acting for film versus acting on stage ,TV,etc.



5. Projecting in front of the camera

6. The Three (3) Simple Rules Acting for Camera

7. The Basic Film Acting Efforts - LESS is MORE

- Relaxation Exercises against camera shy & camera consciousness - Diegetic world versus Reality interactive



8. Tools and Techniques Used in Acting

- the 6 Basic Human Emotions
- the past experiences / ACTING IMPROVISATION - how to easily cry effectively ?



9. Expectations in an Actor :
Attitude / Discipline / Call time

10. Creating a Scene / Sequence / Dropped script

DAY 2 - 11 April 2015

MODULE 2 - PERFORMING ARTS / INDEPENDENT DIGITAL FILMMAKING & OTHER PRODUCTION WORKS

1. SINGING / DANCING

1.1 Vocal Coaching / Stage Presence / Projection 1.2 Evolution of Dances / Modern / Ballroom

2. MAINSTREAM versus INDEPENDENT Digital Filmmaking

2.1 The Trend 2.2 Techniques / Style



3.



Consulting the period & contemporary costumes through research



Dave Cecilio
Independent Digital Film Director/ Producer / Writer

PRODUCTION DESIGN / PROPS MAKING

- The Art Department
- Preparation / Techniques

4. WARDROBE / COSTUME DESIGNING

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- Old Newspaper Exercises

5. MAKE-UP & SPECIAL EFFECTS

- Prosthetics - Style and Techniques - Hair and head dresses - Exercises

6. SOUND & MUSICAL SCORING

- Available Sound & Music - Improvised beat, hymn & rhythm - Royalty-free & copyright - Exercises

7. SCRIPTWRITING

- The Screenplay -The Found Story -The Storyline / Story Concept -Pitching

8. POST- PRODUCTIONS / PREPARATION

Thesis Short Film

MOCK INDIE- FILM FESTIVAL

GALA NIGHT : RED CARPET ASSEMBLY

AWARDS RITE

Distribution of Certificates

MUSIKO FILM SCREENING

