

Alfredo (Ding) Roces

Curriculum Vitae



Alfredo Roces

Born: Manila Philippines

Married: to Irene Pineda

Moved residence to Australia: 1977

Art Education:

Private tutoring, Dominador Castañeda

Bachelor of Fine Arts, major in painting: University of Notre Dame, Indiana USA.

Post graduate studies under George Grosz, Arts Students League of New York, USA.

Major solo exhibitions:

20-year Retrospective: Drawings. Cultural Center of the Philippines, 1974.

19 one-man-shows in the Philippines, including at the National Library (1963), Cultural Center of the Philippines (Small gallery, 1992), Ayala Museum (1992, 1993, and 1994).

In Australia: One Man show at the Philippine Consulate, Sydney, 1982 and a 5-Lands Walk earthwork exhibit in collaboration with Aboriginal artist Kevin Duncan at Terrigal, Gosford, NSW in 2009.

Major Group Shows:

National Museum of the Philippines/Cultural Center of the Philippines/ Metropolitan Museum/ various Art Association of the Philippines Annual shows/ Kamalig Gallery/Luz Gallery/ Solidaridad Galleries.

In Australia: Watercolour Institute Annual Show at E. V. Erwing Museum 1981 & 1982;

John Irving Gallery group exhibit of Philippine Artists, 1982;

International Art and Photo Exhibition, Commonwealth Bank, 1983;

The MetroSydney group, Dorian Grey Gallery, 1990;

Mellow Mist Gallery, 1991;

Museum of Contemporary Art "Images" Philippine Australian Artists Association, 1995.

Terrigal, Gosford, NSW. 5Lands Walk (Landart with Aboriginal artist Kevin Duncan), Gosford City Council, NSW, 2009

Arthouse Hotel "4 Songs to Oz" Sydney 2013

Awards in Painting

Hall of Fame, lifetime achievement award, FAACES (Filipino Australian Artists & Cultural Endeavor Society) Sydney, 2011

Green And Gold Artist: Centennial of Nicanor Reyes Sr., Far Eastern University, 1994

Artist of the Year: Art Association of the Philippines (AAP): 1975

Grand Prize, 25th Annual Show, AAP: 1972

Philippine representative, Paris Sud; France, 1972

Honorable Mention: Graphic Division, AAP, 1961

Third Prize, Students Art Show, University of Notre Dame, 1954

Silver Star, Students Art show, University of Notre Dame, 1950

Writer's Awards:

Manila Critics' Circle, National Book Award 2001
for "Kiukok, Deconstructing Despair"
published by Finale Art Gallery, 2000

Manila Critics' Circle, National Book Award 1998
for "Felix Resurreccion Hidalgo And the Generation of 1872"
published by Eugenio Lopez Foundation, Inc. 1998

Manila Critics' Circle, National Book Award 1993:
for "Legaspi: The Making of a National Artist", 1993
Published by The Crucible Workshop, 1993

Manila Critics' Circle, National Book Award 2006:
for "Adios, Patria Adorada", 2006
published by De La Salle University Press 2006

Citizens Council for Mass Media Award Outstanding Columnist, 1970

Araw ng Pasay Heritage Award in journalism 1970

Harvard International Seminar (under Dr. Henry Kissinger) Grant, 1965

Ten Outstanding Young Men (TOYM) in humanities, 1961

Books Published:

The Story of the Philippines, McCormick-Mathers Publishing, USA 1968

Drawings, Infinity Inc. 1974

Amorsolo, Filipinas Foundation, 1975

Sanso, Luis Ma. Araneta/ Filcapital Development Corporation/General Bank and Trust Company, 1976

Filipino Nude, Vera Reyes Press, 1977

Culture Shock Philippines (co-author Grace Rocas),

Times Books, Singapore, 1985

Philippine Cartoons, Political Cartoons of the American Era (co-author Dr. Alfred McCoy) Vera Reyes Press, 1985

Medals And Shoes, Political Cartoons of the Times of Ferdinand and Imelda Marcos, 1965-1992 (co author Irene Rocas), Anvil Publications, 1992

Legaspi, The Making of a National Artist, Crucible Workshop, 1993

Breaking Out, An Eduardo Castrillo Sculptural Tour, Inyan Publishers, 1995

Felix Resurreccion Hidalgo And The Generation of 1872, Eugenio Lopez Foundation, Inc., 1998

Kiukok: Deconstructing Despair, Finale Art Gallery, 2000

Looking For Liling, Anvil Publishing Inc., 2000

Anita Magsaysay-Ho: In Praise Of Women, The Crucible Workshop, 2005

Adios, Patria Adorada, De La Salle University Press, 2006

Rage, Solidaridad Publishing House, 2008

Sym, The Power of Struggle, (Co-author Sandie Gillis), The Crucible Workshop, 2010

Zaballero, Livemore Inc., 2013

Journalist's career:

Daily Columnist, Daily Mirror, 1958

Daily Columnist, The Manila Times, 1959-72

Editor in Chief, Filipino Heritage, 10 volume set, 1972-78

In Australia: Editor, Geo, Australasia's Geographical Magazine, 1978-90

Commissions received as artist:

Loyola Memorial, 1973;

Convention Center of the Philippines, 1975

5Lands Walk (Landart with Aboriginal artist Kevin Duncan), Gosford City Council, NSW, 2009

Paintings in the collections of:

National Museum of the Philippines

Cultural Center of the Philippines

Central Bank of the Philippines

Convention Center of the Philippines

Metropolitan Museum

Paulino Que

Anita Magsaysay-Ho

Jose Joya

H.R.Ocampo

Solomon Saprid

Purita Kalaw-Ledesma

Pablo Antonio

Leonor Montinola

Narciso Pineda

Books where paintings are featured:

Eros Pinoy, edited by Virgilio Aviado, Ben Cabrera, and Alfred A Yuson, Anvil, Manila, 2001

Pananaw, Philippine Journal of Visual Arts, National Commission on Culture, 1997

Art Philippines, by Juan Gatbonton (editor) Crucible Workshop, 1992

Contemporary Philippine Art, by Manuel Duldulao, Vera Reyes Inc., Manila, 1972

Christian Art in Asia by Masao Takenana; Kyo Bun Kwan, Tokyo, 1975

The Struggle for Philippine Art by Ledesma/Guerrero, Vera Reyes Inc., Manila, 1974

The Culinary Culture of the Philippines, edited by Gilda Cordero Fernando, GCF Books, 1976

Filipino Nude by Alfredo Roces, Vera Reyes Inc; Manila, 1977

Ten Years of Saturdays, by Roces et al; Saturday Group, Manila, 1978

Drawings, monograph on the 20-year retrospective at the Cultural Center of the Philippines, Infinity Inc., Manila, 1974

The National Museum Visual Arts Collection by Alice Guillermo, National Museum of the Philippines, Manila, 1991 (catalogue listing only)

Appointments:

Public Relations Officer and Lecturer, Far Eastern University, 1959-60

Member, City of Manila Arts Council; 1968-76

Vice-Chairman, Council for Living Traditions; 1975-77

President, Association of International Art Critics (AICA) Philippine Chapter, 1968

Member Arts Committee, Forestville Community Arts Centre, NSW Australia 1992-94.

Books Illustrated:

The Complete Poems and Plays of Jose Rizal Translated by Nick Joaquin, Far Eastern University Press, 1976

Stories of Long Ago, Panama Inc., 1966

Where Slaves There Are None, Far Eastern University Press; 1959

Of Cocks and Kites, Benipayo Press, 1958

Books designed:

Adios, Patria Adorada, De La Salle University Press, 2006

Rage, Solidaridad Publishing House, 2008

Sym, The Power of Struggle, (Co-author Sandie Gillis), The Crucible Workshop, 2010

Sports At FEU edited by Sylvia Rocas Montilla, Far Eastern University, 2007.

Art And Culture @ Far Eastern University, edited by Sylvia Rocas Montilla, Far Eastern University, 2003.

Palacio De Malacañang, 200 Years Of A Ruling House, by Nick Joaquin, Society For the Preservation of Philippine Culture, Inc., 2002.

Looking For Liling, by Alfredo Rocas, Anvil Publishing Inc, 2000.

Felix Resurreccion Hidalgo And The Generation of 1872, by Alfredo Rocas, Eugenio Lopez Foundation, Inc, 2000.

Mr. F.E.U., The Culture Hero That Was Nicanor Reyes, by Nick Joaquin, Far Easter University, 1995.

Legaspi, the Making of a National Artist, Crucible Workshop, 1993.

Medals and Shoes, by Alfredo and Irene Rocas, Anvil Publishing, 1992.

Philippine Cartoons, by Alfred McCoy and Alfredo Rocas, Vera Reyes, 1985.

Filipino Heritage vols 4 to 10, Lahing Pilipino, 1978.

Sanso, by Alfredo Rocas, Luis Ma. Araneta/Gen Bank, 1976.

Amorsolo by Alfredo Rocas, Filipinas Foundation, 1975.

Drawings by Alfredo Rocas, Infinity Inc., 1974.

Other Relevant Data:

Pottery Exhibit: Kamalig Gallery, Manila, 1980 & 1982

Photography Exhibit: One man show, "Available Light" Australia Centre, Makati Manila 1992; Hotel Melia at Scots, Singapore, 1992; Kamalig Gallery, Manila 1982